

Practice of Poetry

Join us at Grailville Retreat and Program Center for this new series of poetry programs co-sponsored by Cincinnati Writers Project, Dos Madres Press, Greater Cincinnati Writers League, InkTank and Grailville. Supported in part by the Tomcinoh Fund of the Greater Cincinnati Foundation.

All programs held at **Grailville Retreat and Program Center**,
932 O'Bannonville Rd, Loveland OH 45140.
513-683-2340 or www.grailville.org for information or to register.

Monthly Practice of Poetry Events for Women and Men

The Abiding Image: Crafting Poetry from your Life

Monday February 15 (Presidents Day) 9:30-1:00 pm \$40 including lunch
Cathy Smith Bowers leads a poetry craft workshop on using life material to create poetry, followed by a workshop co-led by Pauletta Hansel in which participants give and receive feedback on their own poems. *Dream Work Retreat* participants are welcome to spend an extra night at Grailville to write and reflect prior to the Monday workshop. (See next page .) Please bring 5 copies of one to three poems.



Third Sunday Poetry Series

Spend Sunday afternoon learning from and with accomplished poets from the Cincinnati area and beyond! Poets and poetry lovers gather at Grailville monthly March-October (excluding June) for poetry readings, performances and discussions, followed by a poetry craft workshop led by Pauletta Hansel in which participants will give and receive feedback on poems they have brought with them. (Craft class: please bring five copies of one to three poems)

March **Sunday, March 21: 2 - 5 pm** \$15 for the 2:00 pm program; 3:30 pm workshop is **by donation**

The Global Lovers 2:00 A reading of poet Rhonda Pettit's timely poetic drama. A woman in Kentucky reads newspaper advertisements and considers the objects she might purchase. Meanwhile, in another part of the world, a young girl is forced into sex slavery. What must they learn about themselves -- and each other? Followed by a conversation with the playwright and with the director, e.E. Charlton-Trujillo. **3:30 Practice of Poetry Craft Workshop**

April **Sunday, April 18: 2 - 5 pm** \$15 for the 2:00 pm program; 3:30 pm workshop is **by donation**

Giving Your Poems Roots and Wings 2:00 A panel discussion on publishing your poems with **Richard Hague**, a widely published poet and essayist; **Leah Maines**, poet and Senior Editor of *Finishing Line Press*; **Robert Murphy**, poet and Co-Founder/Executive Editor of Dos Madres Press, and **Elizabeth Murphy** artist and Dos Madres Co-Founder/Designer; **Lynn Robbins**, poet, illustrator and graphic designer; and **Valerie Chronis Bickett**, who received a grant to publish *Triandafilo* a memoir in free verse. **3:30 Practice of Poetry Craft Workshop**

May **Sunday, May 16: 2 - 5 pm** \$15 for the 2:00 pm program; 3:30 pm workshop is **by donation**

Appalachian Poets 2:00 Celebrate Appalachian Month with poets George Ella Lyon and Frank X Walker! **George Ella Lyon's** books for adults include *Mountain* and *Catalpa* and *Where I'm From*, an autobiography, a book of stories for adult new readers, a novel and three anthologies. **Frank X Walker**, author, educator and Affrilachian poet, is author of *When Winter Come: the Ascension of York*; *Black Box*; *Buffalo Dance: the Journey of York* and *Affrilachia*. He has been Writer in Residence and lecturer of English at Northern Kentucky University and is the proud editor and publisher of *PLUCK!*, *Journal of Affrilachian Art & Culture*. **3:30 Practice of Poetry Craft Workshop**

Save the Date! Topics will be announced for programs held **July 18, August 15, September 19 and October 17.**

Practice of Poetry

The Practice of Poetry helps us find new meaning in our experiences, and to make room for both inspiration and careful discernment in our spiritual and creative lives. Facilitator Pauletta Hansel is a poet, teacher, MFA candidate and author of two collections of poetry, *Divining* (Wovenword Press) and *First Person* (Dos Madres Press).

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Retreats and Workshops for Women

Dream Work Retreat: Dreams as a Resource for your Writing and your Life

Friday, February 12: 6:30 pm - Sunday, February 14: 1:00 pm

Like receiving a letter from God/ and not bothering to open it says poet, teacher and Haden Institute faculty member Cathy Smith Bowers about ignoring our nightly dreams. In this women-only retreat led by Cathy Smith Bowers and Pauletta Hansel we will explore the wisdom and symbolism of dreams as inspiration for our art.

Fees: Retreat, Friday-Sunday \$300 Single Occupancy/\$250 Double Occupancy/\$200 Commuter.

Sunday overnight, meals and Monday workshop: Add \$65 (See 'Abiding Image', next page, for more info.)

Note: Cathy Smith Bowers will read at Thomas More College's Outloud Festival, Sunday, February 14: 2-5pm

The event is free and open to the public. No reservations are required. For information call 859-344-3375.

See also *Monthly Poetry Events* for Women and Men for additional programming with Cathy Smith Bowers.

The Art of Living: A Multi-Arts Retreat for Women

Friday, June 25, 6:30 pm - Sunday, June 27, 1:00 pm

Release your inner artist amidst a supportive, inspiring community of women. Led by Diane Debevec, Gloria Esenwein and Pauletta Hansel, this fourth annual program combines visual arts, movement and writing to help women from all walks of life reconnect with their "handmade lives."

Fees: \$300 Single Occupancy/\$250 Double Occupancy/\$200 Commuter

Poems and Pots Retreat: Unleashing your Creativity with Words and Clay

Friday, October 1, 6:30 pm - Sunday, October 3, 1:00 pm

Award winning potter and ceramics teacher Pam Korte and poet Pauletta Hansel offer a hands-on retreat for women which explores the connections between making poetry and pottery, both of which can use metaphor as creative inspiration. **Fees:** \$300 Single Occupancy/\$250 Double Occupancy/\$200 Commuter.

Practice of Poetry Workshops for Women

These bi-weekly workshops for women led by Pauletta Hansel provide guidance in the art and craft of poetry as well as opportunities for writing and sharing with others. The optional Poetry Craft Sessions (held on alternate weeks) are used to give and receive constructive feedback on poems.

Spring Series **Thursdays, March 4-May 6, 7:00-9:00 pm** (No class April 1)

Fees: \$115 for the bi-weekly series; \$175 for series plus craft sessions.

Summer Series **Thursdays, July 1- 29, 4:00-6:00 pm**

Fees: \$60 for the bi-weekly series; \$90 for series plus craft sessions.

Fall Series **Thursdays, September 9-November 4, 7:00-9:00 pm**

Fees: \$115 for the bi-weekly series; \$175 for series plus craft sessions.

